



# Band Virtual Learning

# 7th Grade Woodwinds

May 1st, 2020



## 7th Grade Woodwinds Lesson: May 1st, 2020

### **Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  

# Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.  
If you have the ability, record and then play back to review your work!

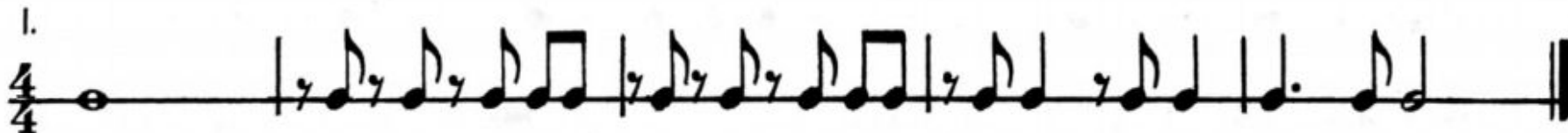
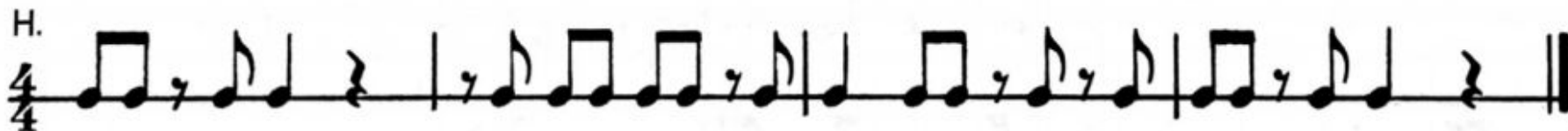
D.

E.

F.

G.

# Review of Rhythms from Last Week:



# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
Take it one measure at a time. Go Slow and Steady. Always count first!

## Rhythm Key Sixteenth Notes



1 e & a 2 3 4



1 2 e & a 3 4



1 2 3 e & a 4



1 2 3 4 e & a



# Practice: Apply Rhythm Key Sixteenth Notes

## Rhythm Key Sixteenth Notes

1 e & a 2 3 4      1 2 e & a 3 4      1 2 3 e & a 4      1 2 3 4 e & a

# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
Take it one measure at a time. Go Slow and Steady. Always count first!

## Rhythm Key Sixteenth Notes

The image displays four musical staves in 4/4 time, each illustrating a different rhythmic pattern for sixteenth notes. Each staff includes a key signature of one flat (Bb) and a common time signature of 4/4. The rhythms are as follows:

- Staff 1: A sequence of eight eighth notes (quarter note), followed by a quarter note, and a final quarter note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A sequence of four eighth notes (quarter note), followed by a quarter note, a quarter note, and a final quarter note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A sequence of two eighth notes (quarter note), followed by a quarter note, a quarter note, a quarter note, and a final quarter note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A sequence of four eighth notes (quarter note), followed by a quarter note, a quarter note, and a final quarter note. Counting cue: 1 e & a 2 3 4 e & a

# Practice: Apply Rhythm Key Sixteenth Notes

## Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are as follows:

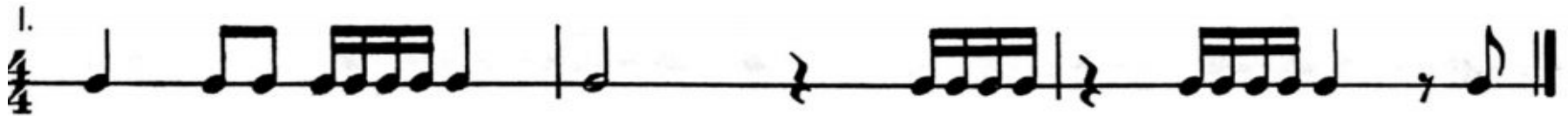
- Staff 1: A quarter rest, followed by a quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, and a quarter note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, and a quarter note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, and a quarter note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, a quarter note with a beamed eighth-note pair, and a quarter note. Counting cue: 1 e & a 2 3 4 e & a

Three musical staves for practicing sixteenth note patterns. Each staff contains four measures of music. The first two staves use a treble clef and a key signature of one flat (B-flat). The third staff uses a bass clef and a key signature of one flat (B-flat). The patterns are as follows:

- Staff 1: Treble clef, one flat. Measures: 1. Quarter rest, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 2. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 3. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 4. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note.
- Staff 2: Treble clef, one flat. Measures: 1. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 2. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 3. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 4. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note.
- Staff 3: Bass clef, one flat. Measures: 1. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 2. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 3. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note. 4. Quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note with beamed eighth notes, quarter note.

# Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.





# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.